

CHAPTER
18
Section 2

RETEACHING ACTIVITY

*Cultural Blending—
Case Study: The Safavid Empire*

Determining Main Ideas The following questions deal with the Safavid Empire. Answer them in the space provided.

1. What were some of the effects of cultural blending in the Safavid Empire?

2. What type of artwork was created in the Safavid Empire?

3. Why did the Safavid Empire decline so quickly?

Reading Comprehension Find the name or term in the second column that best matches the description in the first column. Then write the letter of your answer in the blank.

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| _____ 4. A Safavid ruler who created a Safavid culture by combining the Ottoman, Persian, and Arab worlds | a. Isfahan |
| _____ 5. A Persian title meaning king | b. Safavid |
| _____ 6. The Safavid capital known for its art and beautiful buildings | c. Shah Abbas |
| _____ 7. A 14-year-old who became king of the Safavid Empire after conquering the territory known today as Iran | d. Isma'il |
| _____ 8. A dynasty that ruled in Persia from the 16th to the 18th centuries | e. shah |